



Cinema

User Guide



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Related documents



- HDW-0309, *Odyssey Vision* User Guide
- HDW-0287, *Odyssey Cinema* User Guide
- HDW-0312, *Niobe ES* User Guide



WARNING: No modification of this equipment is allowed. No user-serviceable parts are inside the *Odyssey Cinema*. The user should not attempt to disassemble any portion of the *Odyssey Cinema*.



WARNING: To avoid the risk of electric shock, this equipment must only be connected to a supply mains that have a protective earth ground.

Disposal

This product should be recycled and not disposed of as general waste (subject to WEEE annex IV resp. EN 50419).

Waste and Recycling

A contractor is responsible for the disposal and recycling of scrap metals and electronics found in the *Odyssey Cinema*.

Suggested Contractor: Walch Recycling & Eldelmentalle



Notice to the User and/or Patient

Any serious incident that has occurred in relation to the device should be reported to the manufacturer and the competent authority of the Member State in which the user and/or patient is established.

Cover art

Cover art © 2015, 2023 Stereotaxis, Inc.

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Overview

Intended Use

The *Odyssey Cinema* system is a Stereotaxis product option that provides remote viewing of live and archived cases of the *Odyssey* lab solutions including *Odyssey Vision*, *Odyssey Link*, and *Odyssey Interface*.

Warnings/Precautions



WARNING: *Cinema* should be used only by qualified medical professionals who have been thoroughly trained in its use.



WARNING: Video content viewed using *Cinema* is intended for patient monitoring only.






WARNING: The EMISSIONS characteristics of this equipment make it suitable for use in industrial and hospital (CISPR 11 class A) settings. If it is used in a residential environment (for which CISPR 11 class B is normally required), this equipment might not offer adequate protection to radio-frequency communication services. The user might need to take mitigation measures, such as relocating or re-orienting the equipment.



Note: Refer to the *Niobe* ES User Guide for a full list of warnings and precautions associated with magnetic navigation.

Electromagnetic Compatibility Information

	WARNING: This equipment has been tested for radiated radiofrequency (RF) immunity only at selected frequencies, and use of nearby emitters at other frequencies could result in improper operation. Improper operation may consist of (1) prevention of patient treatment, (2) uncontrolled motion of magnets, and (3) uncontrolled motion of the <i>Cardiodrive</i> System.
	Note: In addition to the requirements of 7.9.3 of the general standard for Permanently Installed Large Medical Electrical (ME) Equipment and Large ME Systems for which the exemption specified in 8.6 from the testing requirements of IEC 61000-4-3 is used, this technical description includes the following information:
	WARNING: This equipment has been tested for radiated radiofrequency (RF) immunity only at selected frequencies, and use of nearby emitters at other frequencies could result in improper operation. Improper operation may consist of (1) prevention of patient treatment, (2) uncontrolled motion of magnets, and (3) uncontrolled motion of the <i>Cardiodrive</i> System.

Following are the frequencies and modulations used to test the Immunity of the ME Equipment or ME System:

- 52.5Mhz
- 144Mhz
- 433Mhz
- 448Mhz
- 452Mhz
- 467Mhz
- 470Mhz
- 1.2Ghz
- 2.4Ghz
- 5.0Ghz

Emissions

The **equipment** is intended for use in the electromagnetic environment specified in the following tables. The user of the **equipment** should ensure it is used in such an environment. The following table provides guidance and Stereotaxis' declaration on **electromagnetic emissions** for the **equipment**:

Emissions	Compliance	Electromagnetic environment—guidance
RF emissions CISPR 11	Group 1	The equipment uses RF energy only for its internal function. Therefore, its RF emissions are very low and are not likely to cause any interference in nearby electronic equipment.
RF emissions CISPR 11	Class A	

Emissions	Compliance	Electromagnetic environment—guidance
Harmonic emissions IEC 61000-3-2	Complies	
Voltage fluctuations/ flicker emissions IEC 61000-3-3		



WARNING: The EMISSIONS characteristics of this equipment make it suitable for use in industrial and hospital (CISPR 11 class A) settings. If it is used in a residential environment (for which CISPR 11 class B is normally required), this equipment might not offer adequate protection to radio-frequency communication services. The user might need to take mitigation measures, such as relocating or re-orienting the equipment.

Immunity—General electromagnetic effects

The following table provides guidance and Stereotaxis' declaration on **electromagnetic immunity** regarding general electromagnetic effects for the equipment:

Immunity test	IEC 60601 test level*	Compliance level*	Electromagnetic environment—guidance
Electrostatic discharge (ESD) IEC 61000-4-2	± 8 kV contact ± 2, 4, 8 & 15 kV air	± 8 kV contact ± 2, 4, 8 & 15 kV air	Floors should be wood, concrete, or ceramic tile. If floors are covered with synthetic material, the relative humidity should be at least 30%.
Electrical fast transient/burst IEC 61000-4-4	± 2 kV for power supply lines ± 1 kV for input/output lines	± 2 kV for power supply lines ± 1 kV for input/output lines	Mains power quality should be that of a typical commercial or hospital environment.
Surge IEC 61000-4-5	± 1 kV line(s) to line(s) ± 2 kV line(s) to earth	± 1 kV line(s) to line(s) ± 2 kV line(s) to earth	Mains power quality should be that of a typical commercial or hospital environment.


Immunity test	IEC 60601 test level*	Compliance level*	Electromagnetic environment—guidance
Voltage dips, short interruptions and voltage variations on power supply input lines IEC 61000-4-11	<5 % U_T (100 % dip in U_T) for 0.5 cycle 40 % U_T (60 % dip in U_T) for 5 cycles 70 % U_T (30 % dip in U_T) for 25 cycles <5 % U_T (>95 % dip in U_T) for 5 s	<5 % U_T (100 % dip in U_T) for 0.5 cycle 40 % U_T (60 % dip in U_T) for 5 cycles 70 % U_T (30 % dip in U_T) for 25 cycles <5 % U_T (>95 % dip in U_T) for 5 s	Mains power quality should be that of a typical commercial or hospital environment. If the user of the equipment requires continued operation during power mains interruptions, it is recommended that the equipment be powered from an uninterruptible power supply or a battery.
Power frequency (50/60 Hz) magnetic field IEC 61000-4-8	30 A/m	30 A/m	Power frequency magnetic fields should be at levels characteristic of a typical location in a typical commercial or hospital environment.

* U_T is the a.c. mains voltage before application of the test level.

Immunity—RF interference

The following table provides guidance and Stereotaxis’ declaration on **electromagnetic immunity** regarding radiofrequency (RF) for the **equipment**:

Immunity test	IEC 60601 test level	Compliance level	Electromagnetic environment—guidance
Conducted RF IEC 61000-4-6	3 Vrms	3 V	Portable and mobile RF communications equipment should be used no closer to any part of the equipment, including cables, than the recommended separation distance calculated from the equation applicable to the frequency of the transmitter. Recommended separation distance $d = 1.2\sqrt{P}$
Radiated RF IEC 61000-4-3	150 kHz to 80 MHz 3 V/m 80 mHz to 2.7 GHz	3 V/m	

Immunity test	IEC 60601 test level	Compliance level	Electromagnetic environment—guidance
Proximity Fields to RF Wireless Communications	27V/m 380-390Mhz 28V/m 430-470Mhz 800-960Mhz 1700-1990Mhz 2400-2570Mhz 9V/m 704-787Mhz 5100-5800Mhz	 27V/m 28V/m 9V/m	$d = 1.2\sqrt{P}$ 80 MHz to 800 MHz $d = 2.3\sqrt{P}$ 800 MHz to 2.5 GHz where P is the maximum output power rating of the transmitter in watts (W) according to the transmitter manufacturer and d is the recommended separation distance in meters (m). Field strengths from fixed RF transmitters, as determined by an electromagnetic site survey, ^a should be less than the compliance level in each frequency range. ^b Interference may occur in the vicinity of equipment marked with the following symbol: 

Note 1: At 80 MHz and 800 MHz, the higher frequency range applies.

Note 2: These guidelines may not apply in all situations. Electromagnetic propagation is affected by absorption and reflection from structures, objects, and people.

- a** Field strengths from fixed transmitters, such as base stations for radio (cellular/cordless) telephones and land mobile radios, amateur radio, AM and FM radio broadcast, and TV broadcast cannot be predicted theoretically with accuracy. To assess the electromagnetic environment due to fixed RF transmitters, an electromagnetic site survey should be considered. If the measured field strength in the location in which the equipment is used exceeds the applicable RF compliance level above, the equipment should be observed to verify normal operation. If abnormal performance is observed, additional measures may be necessary, such as re-orienting or relocating the equipment or needing to contact the TeleRobotic Support Team.
- b** Over the frequency range 150 kHz to 80 MHz, field strengths should be less than 3 V/m.

Separation distances

The equipment is intended for use in the electromagnetic environment in which radiated RF disturbances are controlled. The user can help prevent electromagnetic interference by maintaining a minimum distance between portable and mobile RF communications equipment (transmitters) and the equipment as recommended in the following table, according to the maximum output power of the communications equipment.

The table provides **recommended separation distances** between portable and mobile RF communications equipment and the affected equipment.

Rated maximum output power of transmitter* W	Separation distance according to frequency of transmitter m		
	150 kHz to 80 MHz $d = 1.2\sqrt{P}$	80 MHz to 800 MHz $d = 1.2\sqrt{P}$	800 MHz to 2.5 GHz $d = 2.3\sqrt{P}$
0.01	0.12	0.12	0.23
0.1	0.38	0.38	0.73
1	1.2	1.2	2.3
10	3.8	3.8	7.3
100	12	12	23

* For transmitters rated at a maximum output power not listed above, the recommended separation distance d in meters (m) can be estimated using the equation applicable to the frequency of the transmitter, where P is the maximum output power rating of the transmitter in watts (W) according to the transmitter manufacturer.

Note 1: At 80 MHz and 800 MHz, the separation distance for the higher frequency range applies.

Note 2: These guidelines may not apply in all situations. Electromagnetic propagation is affected by absorption and reflection from structures, objects, and people.



WARNING: Portable RF communications equipment (including peripherals such as antenna cables and external antennas) should be used no closer than 30 cm (12 inches) to any part of the equipment, including cables specified by Stereotaxis, Inc.



Note: If there are Electromagnetic Compatibility (EMC) issues with the equipment, please contact Stereotaxis TeleRobotic Support Team. Otherwise, there are no specific service requirements to maintain EMC integrity.

Introduction

Cinema Hardware

Cinema is an optional add-on to the *Odyssey* product and provides the following functions:

- Archiving live *Odyssey* video — *Cinema* enables the user to record a live *Odyssey* procedure and store it on an archive server for later viewing.
- Viewing live *Odyssey* video — *Cinema* enables a user to remotely view an *Odyssey* procedure in real time.
- Viewing archived video — *Cinema* enables the user to view previously recorded (archived) *Odyssey* video.

You can view the live video

- Locally in the same hospital, or from a remote site.
- Using a standard office PC and the *Odyssey Cinema* software described in this user guide.

Odyssey Cinema

Odyssey Cinema provides clinicians the opportunity to record and play back their *Odyssey* procedures, review other clinicians' live *Odyssey* procedures, and remotely view live *Odyssey* procedures within their hospital.

With *Odyssey Cinema*, you can

- View a live procedure in the lab.
- View cases from other clinicians and institutions where a working relationship has been established.
- Review previous procedures.
- Assist training of fellows by allowing them to review cases from multiple procedure rooms while they support one of the rooms.
- Create a master set of archived cases at an institution to train staff on procedural techniques.

Specifications

Odyssey Cinema requires Internet Explorer 7 or higher. No other browsers are supported.




About This User Guide

The *Odyssey Cinema* User Guide describes how to operate the *Odyssey Cinema* software (*Cinema* viewer). The lab solutions user guides for the *Odyssey* system describe how to operate the *Cinema* recording control in the interventional lab.






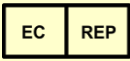


The *Odyssey Cinema* User Guide does *not* describe how to operate *Odyssey Vision*, *Odyssey Link*, *Odyssey Interface*, the *Navigant* system, or any other devices in an interventional lab.








Graphics and Symbols

Warnings and Cautions precede the text and any procedure involving a clear risk to the operator(s), the patient, or the equipment. General warnings are listed in the Warnings and Precautions summary, which can be found in the *Safety* section. Pay close attention to the instructions that accompany the warnings, notes, and symbols. The following graphics and symbols are used in this User Guide:

WARNING		WARNING indicates a potentially hazardous situation which, if not avoided, could result in death or serious injury.
CAUTION		CAUTION indicates a potentially hazardous situation which, if not avoided, could result in injury to patient or operator or damage to the equipment.
Note		Note identifies information that could affect the outcome or results of the procedure.

The following graphical symbols are used in this document and/or on system components:

Symbol	Name	Description
	AC Power	Indicates the status of the AC power.
REF	Catalogue Number	Part number
	Caution	Indicates the need for the user to consult the instructions for use for important, cautionary information such as warnings and precautions that cannot be presented on the medical device.
CE	CE Marking	Product conforms to European Medical Directive 93/42/EEC and meets applicable healthy, safety, and environmental requirements. If the mark is accompanied by a number, conformity is valid.
	Consult Instructions	See the Operating Instructions for additional information or instruction.
	Date of Manufacture	The date when the medical device was manufactured.
	DC Power	Indicates the status of the internal DC power.
	European Representative	Name and address of the authorized representative in the European Community.
	Importer	Name and address of the entity importing the medical device into the locale.
	Manufacturer	Name and address of the manufacturer of the product.

Symbol	Name	Description
	Medical Device	Indicates the item is a medical device.
	Power	Indicates the power status.
	Prescription Only	Caution: Federal law restricts this device to sale by or on the order of a physician.
	Recycle: Electronic Equipment	Product that is subject to the European Union's Waste Electrical and Electronic Equipment (WEEE) 2002/96/EC/EU Directive for recycling of electronic equipment.
	Refer to Instruction Manual/Booklet	The instruction manual or booklet must be read.
	Serial Number	The manufacturer's serial number so a specific medical device can be identified.
	UK Responsible Person	A person established in the United Kingdom (UK) who acts on the behalf of a non-UK established manufacturer in relation to the manufacturer's obligations under UK regulations.

Glossary

The following terms may appear in this document. In addition, throughout this guide “*Cinema*” refers to both *Odyssey Cinema* and *Odyssey Cinema LT* products.

Term	Description
<i>Navigant software</i>	A platform of software applications designed to simplify clinical workflows. It provides enhanced integration of catheterization and electrophysiology labs and improved automation during magnetic navigation of medical devices.
<i>Niobe magnetic navigation system</i>	This Stereotaxis system enables physicians to more effectively navigate catheters, guidewires, and other magnetic interventional devices through the blood vessels and chambers of the heart to treatment sites to effect treatment.
<i>Odyssey Cinema</i>	The browser software of <i>Cinema</i> that runs on a standard PC and provides a single integrated user interface for <i>Cinema</i> users.
<i>Odyssey solution</i>	A private global network that connects <i>Odyssey</i> systems for remote viewing and customer support.
<i>Odyssey Customer Care Center</i>	Also called “Call Center,” a Stereotaxis facility that has remote viewing and control of <i>Odyssey</i> installations for the purpose of customer support, training, and network administration.


Getting Started

A Stereotaxis representative or member of your Information Technology department should have installed *Odyssey Cinema* and created a shortcut for your desktop. If it has not been installed, see the appendix, **Installation**.

To launch *Cinema*, double-click the installed shortcut (**Figure 1**). *Cinema* will open in Internet Explorer.



Figure 1. *Odyssey Cinema* shortcut

 **Note:** *Odyssey Cinema* is compatible only with Internet Explorer 7 or higher (no other web browser).

As the application loads, you'll see a small box with the message "Painting application ..." (**Figure 2**).

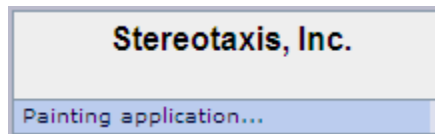


Figure 2. Painting application

The Login screen displays (Figure 3).

 **Notes** on *Odyssey Cinema* screen views:


- *For the best display*, maximize your browser.
- *To change the size of screen components*, hold down the **Ctrl** button and roll the mouse's scroll wheel **up** (forward) for larger components and **down** (back) for smaller ones. Restarting the application returns the components to default appearance (size).

Login Screen

On the Login dialog (**Figure 4**), enter your User Name and Password, and then select the Location (see the note immediately following the list):

- **User Name** — Provided by the representative who installed the application.

- **Password** — Provided by the representative who installed the application.
- **Location** — Default is “Local Cinema Server.”

 **Note:** If you have **Active Directory**, you may use that account to log in. In addition, if you have *Odyssey Cinema* and have signed papers to collaborate, you have a second location choice: “Remote Cinema Server.”

Click **Log In** or press **Enter**. The Main Menu displays (**Figure 5**).

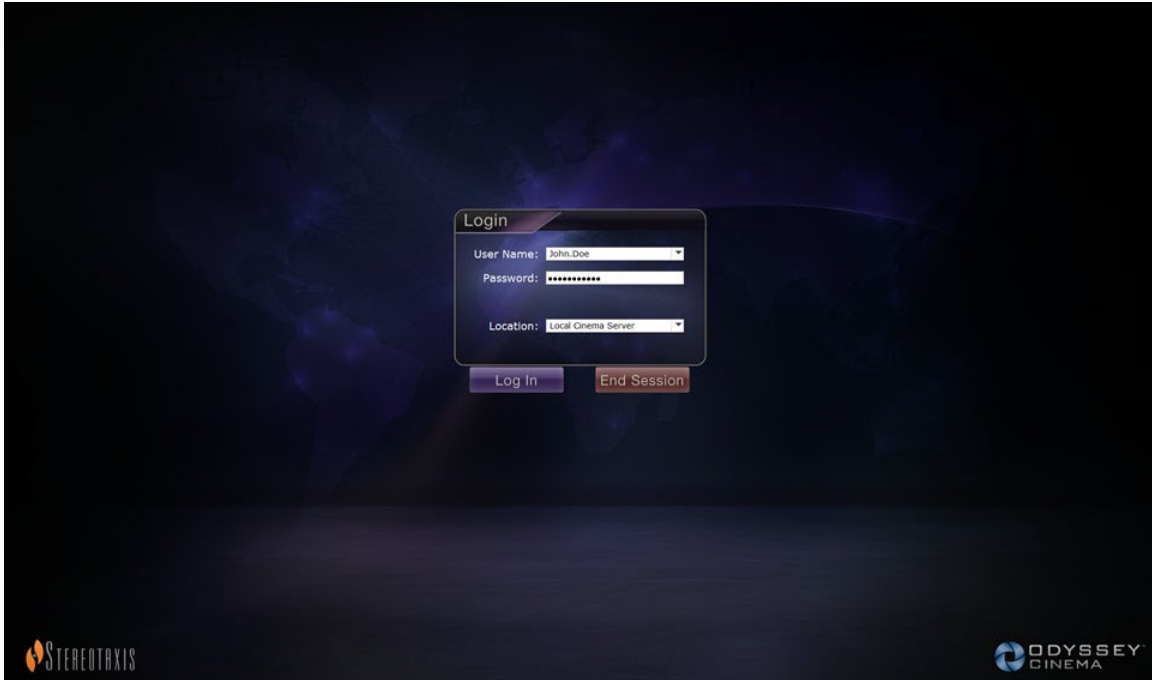



Figure 3. Login screen



Figure 4. Login dialog

 **Note:** If you see a Client Name field on your Login screen, your installation is not complete. Contact your institution's help resource to obtain the Client Name (see **Appendix: Installation**). You should not see the Client Name field with subsequent logins after installation is complete.

Main Menu

After you log in, the Main Menu displays with four options and a **Log Off** button (Figure 5). Moving your cursor over an option highlights the icon, changing the color (as shown by the gold Viewer icon in Figure 5):



Figure 5. Main Menu with Viewer option highlighted

Following are explanations for the options:

- **Viewer** — Displays live video from an *Odyssey* lab solution.
- **Archiver** — Provides access to recorded videos from selected *Odyssey* lab solutions.

- **Passport** — Displays specialized information for *Odyssey* Network users. If the Passport feature is initially disabled, the banner will not display at the upper right of the *Cinema* screens.
- **Settings** — Enables the user to adjust the Viewer and Archiver settings.
- **Log Off** — Logs off the user and displays the Log In screen.

Viewer Window

Selecting **Viewer** from the Main Menu or Navigation menu displays the Viewer window with several basic features (**Figure 6**).



Figure 6. Viewer window

Viewer window guide

- ① **Navigation button.** Green triangle button displays a drop-down Navigation menu with the four main windows, Main Menu, and Log Off on each window except in full-screen mode for Viewer and Archiver.
- ② **Window label.** Displays on each window except in full-screen mode for Viewer and Archiver.
- ③ **Cinema Passport Banner.** Provides news for *Cinema* users. Displays on each window except in full-screen mode for Viewer and Archiver.
- ④ **Selection panels: Hospitals and Labs.** Select a hospital, and then select a lab within that hospital.
- ⑤ **Viewing area.** The lab you select displays its *Odyssey* lab here.
- ⑥ **Connection status and hospital and lab names.** This panel displays the name of the selected hospital and the connection status (e.g., Connected or Disconnected).
- ⑦ **Viewer toolbar, timeline, Zoom bar, and Pin button.** Below the timeline, Live status, and **Pin** button is the Zoom bar, which is to the right of the following toolbar buttons:
 - Step backward
 - Play / Pause (toggle)
 - Stop
 - Step forward
 - One-to-one mode
 - Toggle screen
 - Screen snapshot

Navigation Menu

Clicking the **Navigation** button displays the Navigation menu with six options (**Figure 7**). Click an option to access it.

- Viewer (window)
- Archiver (window)
- Passport (window)
- Settings (window)
- Main Menu
- Log Off



Note: If you are viewing a video in full screen mode, you will have to toggle back to windowed mode by clicking the **Toggle Screen** button (**Figure 8**) on the Viewer toolbar before you can access the **Navigation** button (**Figure 9**). **Figure 10** and the guide that follows describe these modes.



Figure 7. Navigation menu



Figure 8. Toggle Screen button



Figure 9. Navigation button



Figure 10. Orange boxes indicate viewing areas on each screen type. Toggle Screen button (indicated by red arrows) changes views

Viewer modes guide

- ① **Windowed mode.** The viewing area is smaller in the windowed mode because the banner and selection panels still display. This is the default view.
- ② **Full screen mode.** The viewing area expands to its maximum size within the window.
- ③ **Toggle Screen button.** The middle button in the toolbar's second set of buttons. When you're in one mode, click the **Toggle Screen** button to change to the other mode.

Viewer Selection Panels



Figure 11. Viewer selection panels

Viewer selection panels guide (Figure 11)

- ① **Hospital list.** Select a hospital (if more than one, the default hospital is the first one on the list).
- ② **Lab list.** Select a lab from the selected hospital's list.
- ③ **Connection status, and hospital and lab names.**

Connection status: Before you select a lab, the status is **Disconnected**. After you select a lab, the status can cycle through some or all of the following messages.

- **Disconnected** — You are not connected to the lab.
- **Authorizing** — This status displays only for users who need permission to connect to a lab. The user in the *Odyssey* lab will see that you are requesting authorization.
- **Connecting** — You are connecting to the lab.
- **Connected** — You are connected to the lab.
- **Denied** — This status displays only for users who need permission to connect to a lab. The user in the *Odyssey* lab has denied permission to connect.
- **Disconnecting** — You are disconnecting from the lab. You can be disconnected from *Odyssey Cinema* or from the *Odyssey* lab. (To disconnect, click the **Stop** button.)

Hospital and lab names: When you are connected, the names of the connected hospital and lab display below the status message.

Viewer Toolbar

Buttons and other features display in an available state on the Viewer toolbar as they are needed. For example, before selecting a hospital lab, you will see a set of disabled buttons and features to the right of the lab connection status (not shown) (**Figure 12**):

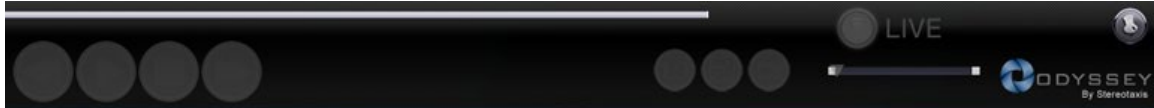


Figure 12. Examples of disabled buttons and features

As soon as you are connected, some buttons display (**Figure 13**) (the **Step Forward** button displays when you click the **Step Backward** or **Pause** button):

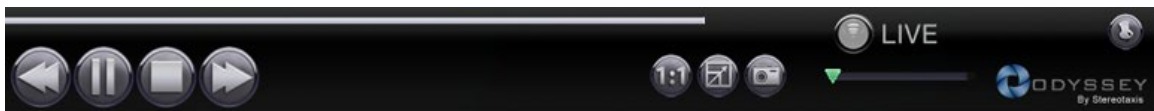








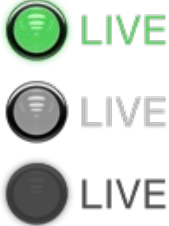
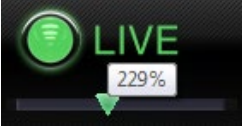



Figure 13. Examples of enabled (available) buttons

Viewer buttons

Button		Description
	Step backward	Moves the video stream back by increments set in the Settings window.
	Pause / Play toggle	This button toggles video playback between the Pause and Play state.
	Stop and disconnect	Stops the video stream. A prompt displays: "Video will no longer be available. Continue?" Responses are OK or Cancel . If you click OK , you can no longer play back accumulated live video. The status changes to Disconnected.
	Step forward	Moves the video stream forward by increments set in the Settings window.
	One-to-one view	Displays the video at a 1:1 pixel resolution – the same resolution the <i>Odyssey</i> lab is seeing. (See Figure 15 .)

Button	Description	
	<p>Full-screen view</p>	<p>Enlarges the video to full screen, so the top frame is no longer displayed (including the Navigation button). Click again to display the top frame and Navigation button. (See Figure 16.)</p>
	<p>One-to-one and Full-screen view</p>	<p>Combines the One-to-one and Full-screen view. This combination gives you the greatest viewing area. (See Figure 17.)</p>
	<p>Screen snapshot</p>	<p>Captures a screenshot of the current video screen. Displays a Windows “Save As” dialog so you can select the directory where you want to store the screenshot.</p>
	<p>Live</p>	<ul style="list-style-type: none"> • The bright green button indicates you are viewing the procedure live. • When the button is light gray, you are connected, but the video playback is not live; you can click the light gray button to resume live viewing. • When the button is dark gray, you are not connected.
	<p>Zoom</p>	<p>Zooms in on the area displayed on the current video screen. Slide the cursor along the Zoom, or Slider, bar. At any point, the zoom percentage displays as you hover over the cursor. Scroll bars on the side of the video control the view, as shown in Figure 18. See also Figure 13 for the enabled version of the zoom feature when no video is present.</p>
	<p>Pin</p>	<p>Eliminates the toolbar from the display. Move the mouse cursor over toolbar to redisplay it. When the toolbar is displayed, the Pin button appears as in Figure 12 and Figure 13. The concept is “pinning” and “unpinning” the toolbar to the display.</p>

Screen views

The Viewer window opens to the default, standard view (**Figure 14**). For descriptions of the three divergent views (**Figure 15–Figure 17**)—One-to-one view, Full-screen view, and One-to-one and Full-screen view—see the corresponding button descriptions in the preceding Viewer buttons table.

The Zoom bar with corresponding enlarged video screen and accompanying scroll bars is shown in **Figure 18**.

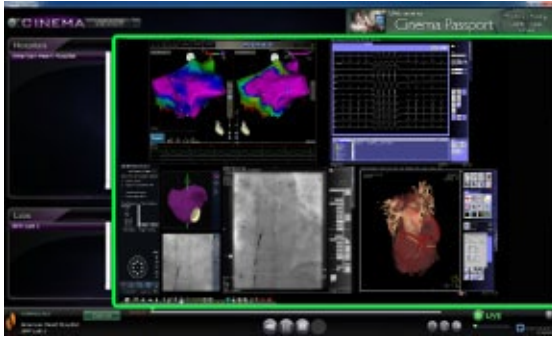


Figure 14. Default standard view



Figure 15. One-to-one (1:1) view



Figure 16. Full-screen view



Figure 17. One-to-one and Full-screen view

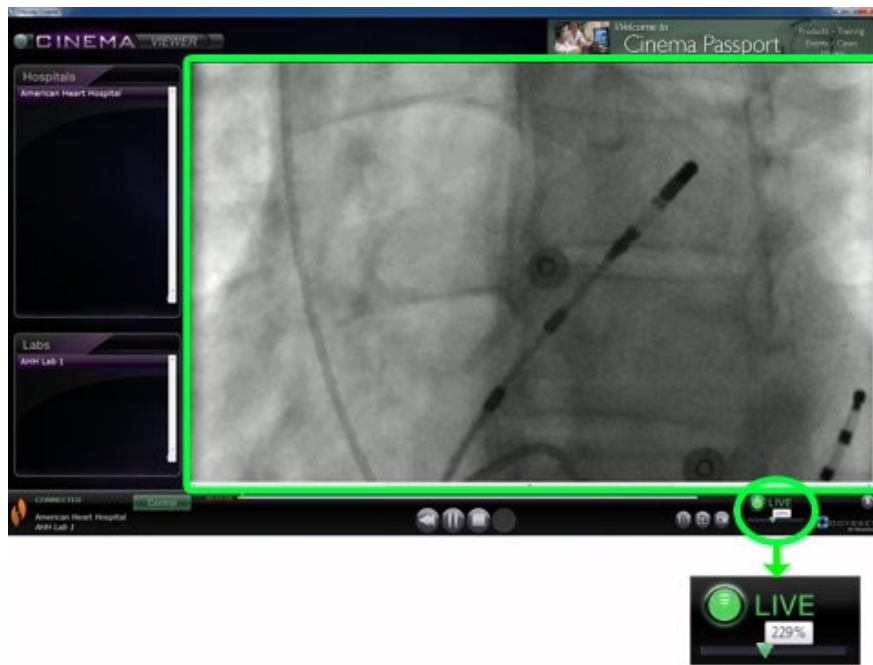


Figure 18. Zoom view showing Zoom bar and video screen with scroll bars

Viewer timeline

The Viewer timeline displays the time progression of the live video stream (**Figure 19**). The elapsed time displays in hours, minutes, and seconds (HH:MM:SS). The green triangle indicator shows the current time of the live video; the orange bar shows the total recording time. Viewer makes a temporary recording of the live procedure, so you can review recorded segments while you continue to record (**Figure 20**). This operation is very similar to that of a Digital Video Recorder (DVR) or Personal Video Recorder (PVR) on your home television.



Figure 19. Viewer timeline: Live video



Figure 20. Viewer timeline: Reviewing temporary video recording

To review the temporary recording, drag the green triangle to the left to the desired elapsed time or click the **Step Backward** button. When you release the indicator or click **Step Backward**, the recording plays instantly from the selected time. The **Live** button turns light gray, indicating you are viewing a temporary recording. To view the live procedure again, click the **Live** button. When you are again viewing the live procedure, the **Live** button turns bright green.

Set the increments for stepping forward and backward in the Settings window \ Application Settings. If the increments are less than 60 seconds, you may not be able to see the green triangle move; however, you can see the change in the time counter (HH:MM:SS).

The timeline's maximum display is the last 4 hours of the temporary recording. If you record past 4 hours, the timeline will start deleting increments from the early recording to allow room for additional recording.



Figure 21. Examples of maximized timelines in Viewer

Figure 21 illustrates this concept:

- In the first timeline, Viewer has recorded 4 hours of video. The user can review those 4 hours of recording.
- In the second, Viewer has recorded 4 hours and 45 minutes of video. Viewer has deleted the first original 45 minutes. The user can only review the last 4 hours of the recording.

- In the third, Viewer has recorded 6 hours, 23 minutes, and 18 seconds of video. Viewer has deleted the first original 2 hours, 23 minutes, and 18 seconds. The user can only review the last 4 hours of the recording.

Archiver Window

When you select Archiver from the Main Menu or Navigation menu, the Archiver window displays with several basic features (**Figure 22**):

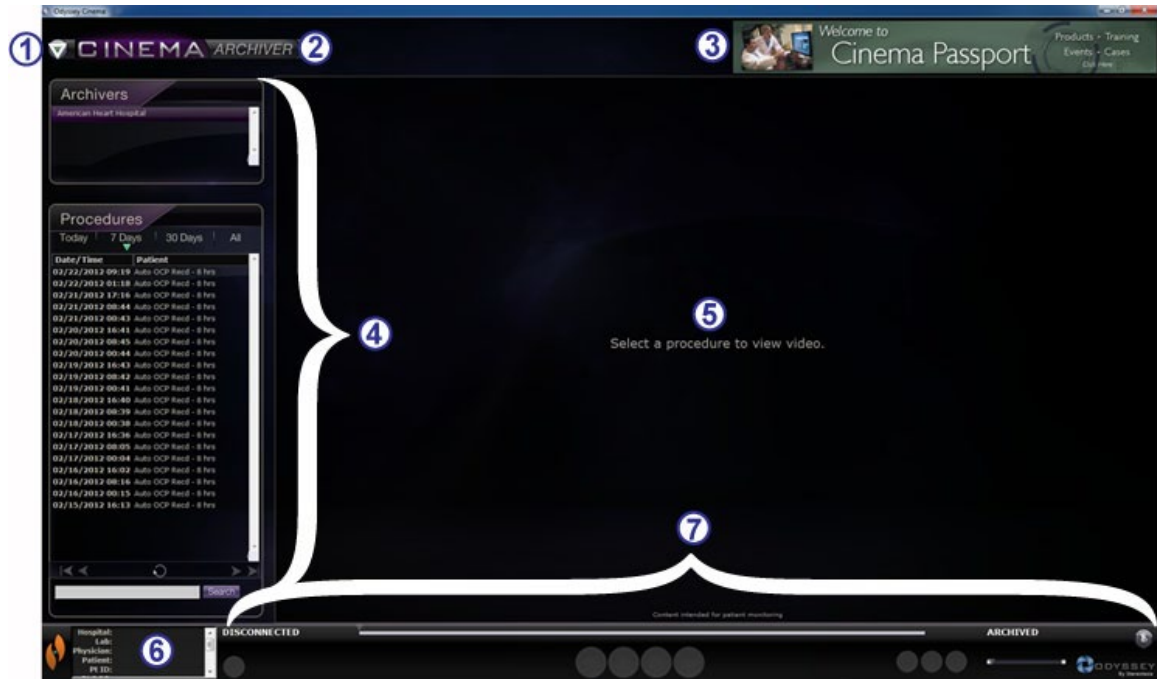


Figure 22. Archiver window

Archiver window guide

- ① **Navigation button.** Green triangle button displays a drop-down Navigation menu with the four main windows, Main Menu, and Log Off on each window except in full-screen mode for Viewer and Archiver.
- ② **Window label.** Displays on each window except in full-screen mode for Viewer and Archiver.
- ③ **Cinema Passport Banner.** Provides news for *Cinema* users. Displays on each window except in full-screen mode for Viewer and Archiver.
- ④ **Selection panels: Archivers and Procedures.** Select an archiver; select a procedure recorded by that archiver.
- ⑤ **Viewing area.** The recorded procedure you select displays here.
- ⑥ **Procedure information.** This panel displays procedure information, such as hospital, lab, physician, and patient.

Archiver window guide

⑦ Connection status, Archiver toolbar, timeline, Zoom bar, and Pin button.

Below the timeline, Live status, and **Pin** button is the Zoom bar, which is to the right of the following toolbar buttons:

- Connection status
- Edit procedure information
- Add bookmark
- Edit bookmark
- Delete bookmark
- Step backward
- Play / Pause (toggle)
- Stop
- Step forward
- One-to-one mode
- Toggle screen
- Screen snapshot
- Archived status message

Archiver Selection Panels

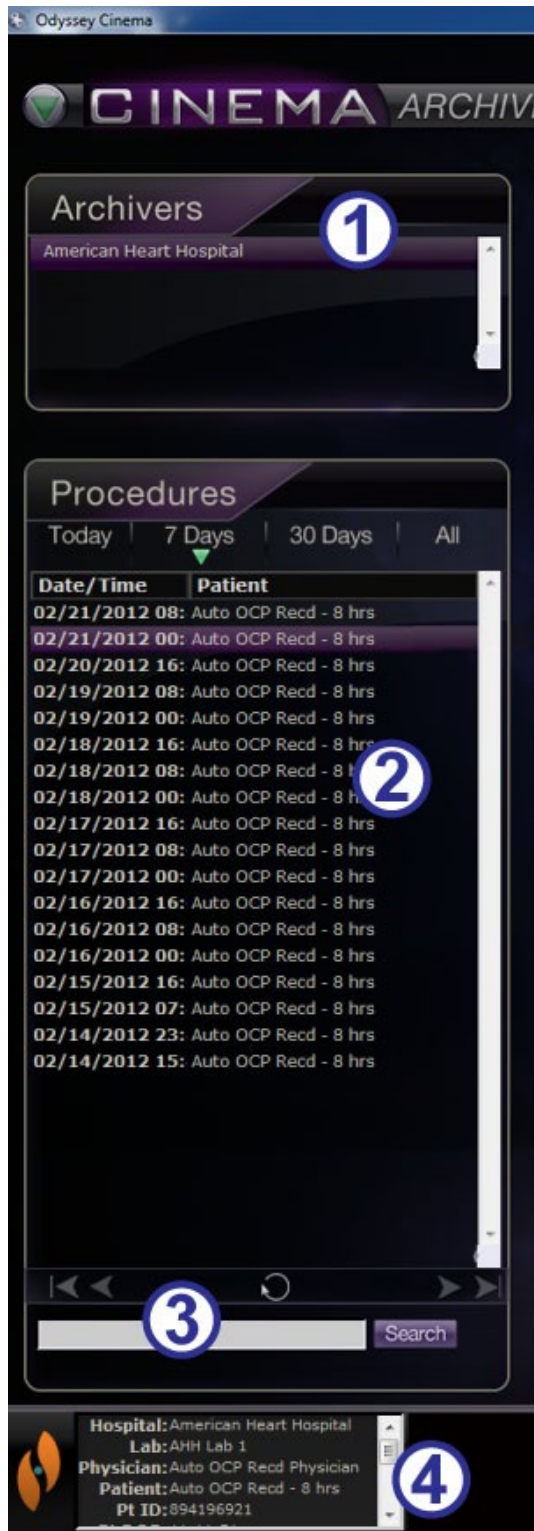


Figure 23. Archiver selection panels

Archiver selection panels guide (Figure 23)

- ① **Hospital list.** Select a hospital (if there is more than one). The default hospital is the first one on the list.
- ② **Procedures.** Procedures are sorted by the current date (“Today”), 7 Days, 30 Days, and All. The default is 7 Days. To view another set, click the appropriate tab (Figure 24). The longer the list, the longer the selection takes to load.

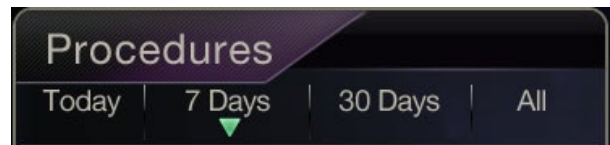


Figure 24. Procedure sort tabs

Holding the cursor over a procedure displays the complete procedure information in a pop-up box (Figure 25). The information also displays in the Procedure Information panel.

Selecting a procedure displays the recording in the viewing area to the right (⑤ in Figure 22).

- ③ **Procedures control panel.** The panel has four navigation buttons, a **Refresh** button, and a Search field (Figure 26).

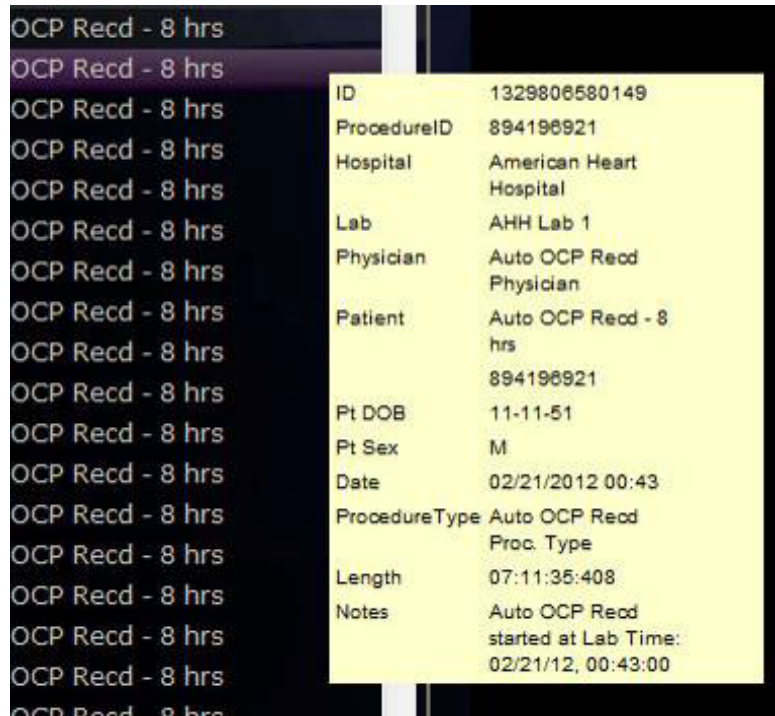





Figure 25. To view procedure information, hold the cursor over a procedure list



Figure 26. Procedures control panel

Procedures panel buttons

Button	Name	Description
	First page	Click the First Page button to return to the start of the selected procedure list.
	Previous page	Click the Previous Page button to navigate to the previous page of data. The First Page and Previous Page navigation buttons do not display on the <i>first</i> page of the procedure list.
	Next page	

Button	Name	Description
	Last page	<p>Click the Next Page button to navigate to the next page of data.</p> <p>Click the Last Page button to navigate to the end of the selected procedure list.</p> <p>The Next Page and Last Page navigation buttons do not display on the <i>last</i> page of the procedure list.</p>
	Refresh	<p>Click the Refresh button to update the procedure list with procedures created since the session login.</p>
	Search	<p>Enter identifying information from a procedure (including bookmark text) in the search field to search for that procedure. Click Search.</p> <p>The search field is not case sensitive, and you may search on any field <i>except</i> (1) recording length and (2) patient date of birth. To clear the search results, click any tab at the top of the Procedures panel.</p>

④ **Procedure information.** The Procedure Information panel (**Figure 27**) is scrollable and includes:

- Procedure identifier
- Hospital name
- Lab identifier
- Physician name
- Patient identifier, date of birth, and sex
- Date of procedure
- Type of procedure
- Length of recording
- Notes on the procedure



Figure 27. Procedure Information panel and Edit Procedure Information button

You also can edit procedure information.

1. Click the **Edit Procedure** button (Figure 27). The Edit Procedure Information panel displays (Figure 28).
2. Edit information as needed.
3. Click **Save** to close the panel and save changes; click **Cancel** to close the panel without saving changes.

Figure 28. Edit Procedure Information panel and button



Archiver Toolbar

Buttons display in an available state on the Archiver toolbar as they are needed. For example, as a procedure is connecting, only three buttons display: **Edit Procedure Information**, **Stop**, and **Toggle Screen** (Figure 29). (In addition, the **Pin** button is available.)



Figure 29. Archiver toolbar connecting: Three buttons display

Click the **Play** button to connect and start the playback. The status changes to green **CONNECTED**, and all buttons become available except **Edit Bookmark** and **Delete Bookmark** (Figure 30). The latter buttons become available when you select a bookmark.



Figure 30. Archiver toolbar after connection: Most buttons display

Archiver indicators

Five indicators display above the toolbar when you are connected to (playing) a recorded video.

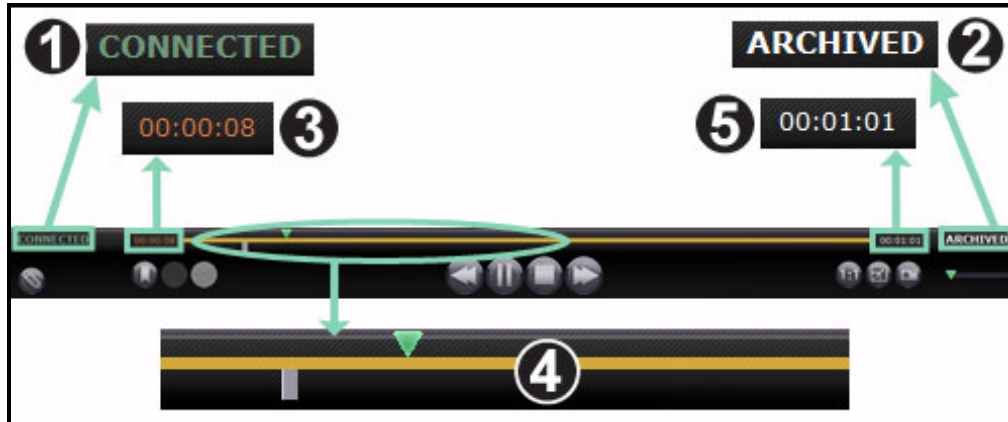














Figure 31. Indicators above the Archiver toolbar

Archiver indicators guide (Figure 31)

- ① **Connection status.** Options are Disconnected, Connecting, Connected, and Disconnecting.
- ② **Archived.** Indicates a recorded procedure.
- ③ **Elapsed time.** The time that has elapsed since you started the playback in hours, minutes, and seconds.
- ④ **Timeline bar.** Area where the green video position indicator moves and gray bookmarks can be created and accessed.
- ⑤ **Total time.** Total time of the recording in hours, minutes, and seconds.

Archiver buttons

Button	Name	Description
	Edit procedure information	Opens a text editor <i>above</i> the procedure information box in the lower-left corner of the screen. All fields in the Edit Procedure Information dialog are editable.
	Add bookmark	Adds a bookmark to the video you are viewing so you can refer back to that video frame. A Bookmark description box displays where you can add notes about the bookmark. The bookmark's time is defined when you click the Add Bookmark button. The time is then saved with the bookmark text.
	Edit bookmark	When you click an existing bookmark on the video's timeline, you activate the Edit and Delete Bookmark buttons. When you click the Edit Bookmark button, the selected bookmark's Bookmark Description box displays for editing.
	Delete bookmark	When you click an existing bookmark on the video's timeline, you activate the Edit and Delete Bookmark buttons. When you click Delete Bookmark , the selected bookmark is deleted.
	Step backward	Moves the video recording back by increments set in the Settings window.
	Pause / Play toggle	Displays Pause when the video recording is playing and Play when the video is paused. Explanation: When the video is playing, you can click Pause , and when it's paused, you can click Play).
	Stop	Stops the video recording.

Button	Name	Description
	Step forward	Moves the video stream forward by increments set in the Settings window.
	Archived	Indicates you are viewing a pre-recorded, archived procedure.
	One-to-one mode	Displays the video at its native 1:1 pixel resolution—the same resolution the <i>Odyssey</i> lab is seeing.
	Toggle screen	Enlarges the video to full screen, so the top frame is no longer displayed (including the Navigation button). Click again to display the top frame and Navigation button.
	Screen snapshot	Captures a screenshot of the current video screen. Displays a Windows “Save As” dialog, so you can select the directory where you want to store the screenshots.

Archiver timeline

The Archiver timeline displays the time progression of the video recording (**Figure 32** and **Figure 33**). The elapsed time displays in hours, minutes, and seconds (HH:MM:SS). The green indicator shows the elapsed time of the recording; the orange bar shows the total recording time.




Figure 32. Archiver timeline:
Left end



Figure 33. Archiver timeline:
Right end

To review the recording, drag the green indicator to the left to the desired elapsed time or click the **Step Backward** button. When you release the indicator or click **Step Backward**, the recording plays instantly from the selected time.

Set the increments for stepping forward and backward in the Settings window. If the increments are less than 60 seconds, you may not be able to see the green indicator move; however, you can see the change in the time counter (HH:MM:SS).

 **Note:** When the recording playback reaches the end, the Archiver automatically stops playing and disconnects. Click the **Play** button to reconnect and resume playback.

Bookmarks

Bookmarks are shortcuts to previously viewed locations in the recording. Each *Odyssey* lab solution can add bookmarks while recording a procedure, and the *Odyssey Cinema* user can add them while viewing an archived recording. However, *Odyssey Cinema* users cannot add bookmarks while watching a live procedure.

Add a bookmark

To add a bookmark in *Odyssey Cinema*, click the **Bookmark** button while the video is playing or paused. The bookmark's time is defined when you click the **Add Bookmark** button (**Figure 34**), not when you write a bookmark description (**Figure 35**) and click **Save**. (However, the new bookmark [**Figure 36**] does not display *until* you click **Save**).



Figure 34. Add Bookmark button



Figure 35. Bookmark description

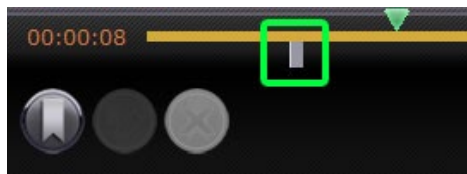


Figure 36. New bookmark

Review a bookmark

To review a bookmark, rest the cursor over the bookmark; the description displays in a pop-up (Figure 37). Click a bookmark, turning it green (Figure 38); the play indicator moves to that bookmark, and the recording starts playing at that point. Playback can begin several seconds before the bookmark position on the timeline.



Figure 37. Cursor over bookmark

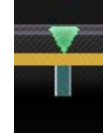


Figure 38. Selected (clicked) bookmark

Edit a bookmark

To edit a bookmark, click the bookmark then click the **Edit Bookmark** button. The Bookmark Description field displays (Figure 39). Edit the text as needed and click **Save**.



Figure 39. Edit Bookmark button and Bookmark Description

Delete a bookmark

To delete a bookmark, click the bookmark and then click the **Delete Bookmark** button (Figure 40). The bookmark is deleted.



Figure 40. Delete Bookmark button

Settings Window

Selecting **Settings** from the Main Menu or Navigation menu displays the Settings window (**Figure 41**), where you can set your preferences for features in the Viewer and Archiver window. The settings you select will persist for all future Viewer and Archiver sessions until you change them.

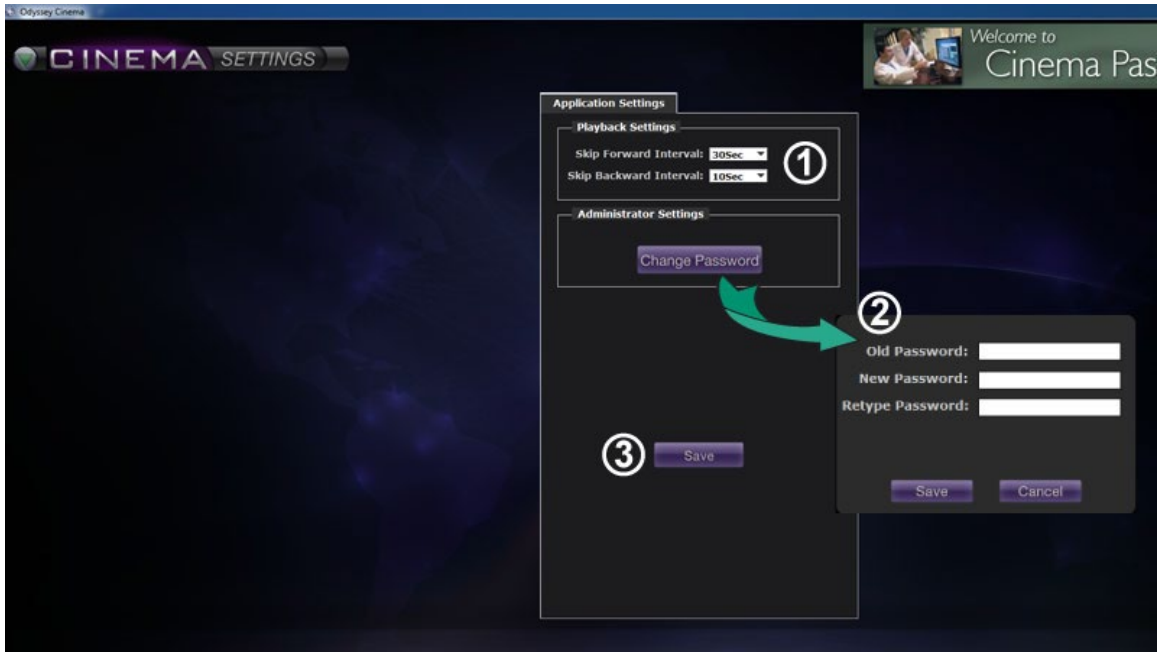


Figure 41. Settings window with Application Settings

Settings window / Application Settings guide (Figure 41)

① **Playback Settings.** You can select settings for videos recorded on *Cinema*. The settings affect the **Step Forward** and **Step Backward** buttons (Figure 42 and Figure 43) on the Viewer and Archiver windows.

- **Step Forward Interval.** You can set the intervals for the **Step Forward** button by clicking the drop-down arrow to access the menu. The default is 30 seconds; the selection range is 1 second to 1 hour.
- **Step Backward Interval.** You can set the intervals for the **Step Backward** button by clicking the drop-down arrow to access the menu. The default is 10 seconds; the selection range is 1 second to 1 hour.



Figure 42. Step Forward button



Figure 43. Step Backward button

② **Change Password.** Click this button to display the change password dialog:

- **Old Password:** Type the password used to start the current session.
- **New Password:** Type a new password. The password must be a minimum of 8 characters with at least 1 uppercase, 1 lowercase, and 1 numeric character.
- **Retype Password:** Retype the new password to verify it.
- **Save / Cancel:** **Save** saves the changes and closes the dialog. **Cancel** closes the dialog and does not save changes.



Note: If you are using Active Directory, you may **not** change your password from within Settings.

③ **Save.** Saves any changes to Application Settings and closes the dialog.

Passport Window

Selecting **Passport** from the Main Menu or Navigation menu displays the Passport window (**Figure 44**), which provides information of interest to professionals who use *Cinema*.


 **Note:** The Passport feature may be initially disabled.



Figure 44. Passport window

Passport window guide

- ① **Window label.** Displays on each window; however, in full-screen mode, will not display for Viewer and Archiver.
- ② **Banner graphic.** News headlines for *Cinema* users. Displays on each window; however, in full-screen mode, will not display on Viewer or Archiver window.
- ③ **Browser.** Detailed information for *Cinema* users.

 **Note:** Passport provides information from the *Odyssey* system; it does not provide access to the Internet.

Log Off

As shown in **Figure 45**, you can log off from the Main Menu or from the Navigation menu on each page.



Figure 45. Left – Navigation menu with Log Off option.
Right – Main Menu with Log Off button

Appendix: Installation

If you need to install *Odyssey Cinema* yourself (instead of a Stereotaxis representative or member of your Information Technology department) follow the steps below.

⚠ Important: You must contact a Stereotaxis representative before installing *Odyssey Cinema* on a computer or laptop. The representative will authorize its use with *Cinema* and confirm:

- The computer or laptop and network location meet *Cinema* requirements.
- The installation will not exceed the maximum number of locations allowed.

1. Log in to the PC as a user with Administrative privileges.
2. Insert the *Cinema* Software CD in the disk drive.
3. Open the Client Installer folder.
4. Launch the installer *Odyssey Cinema* Client Setup.exe. You may see a security dialog asking about allowing computer changes. Click **Yes**.
5. The installer startup screen displays (**Figure 46**). Click **Next** to continue.

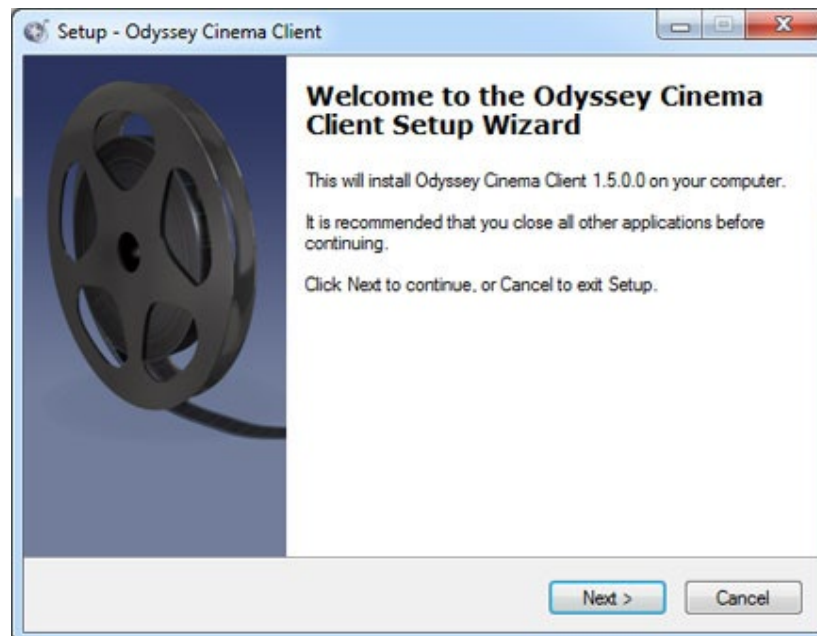



Figure 46. Setup dialog – First screen

6. On the *Odyssey Cinema* Client Custom Options screen (**Figure 47**), enter the IP Address of the *Cinema* Management Server and the Client Name assigned to

the computer. These identifiers are supplied by Stereotaxis or your network administrator.

-  **Note:** If this installation is an upgrade from a previous version, information is already populated, as indicated in **Figure 47**. In addition, if the correct version of Java Runtime Environment (JRE) is not installed (again as noted in **Figure 47**), setup installs the correct version along with the *Cinema* Client.

7. Click **Next** to continue with setup.

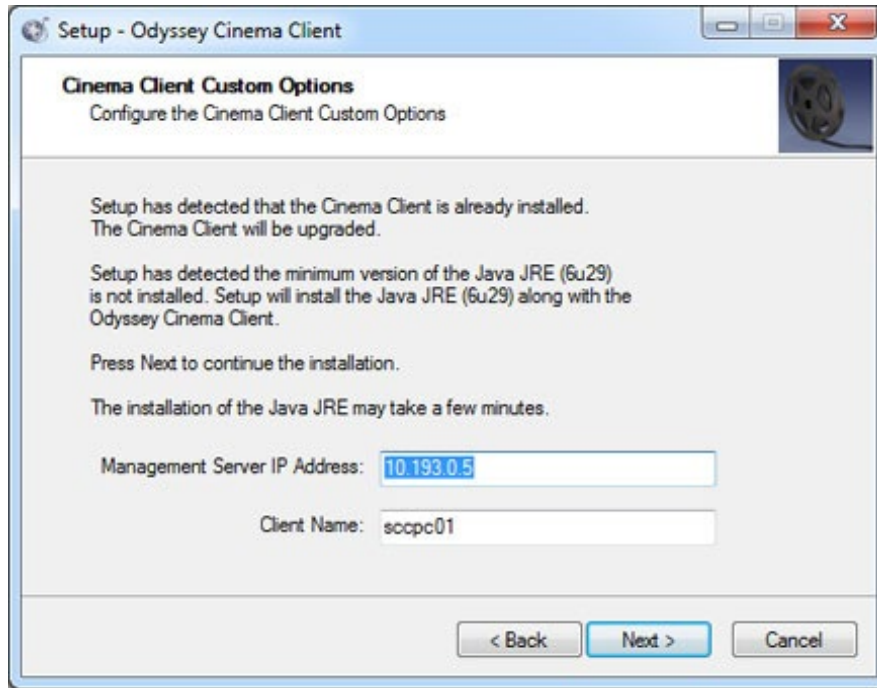


Figure 47. Setup dialog – Custom Options

8. The Installing screen (not shown here) appears and uninstalls the previous Java JRE version and then installs the new version (if previous to “6u29”). If the JRE version is newer than “6u29,” it leaves it in place.
9. The Completed screen (**Figure 48**) displays at the end of the installation. Click **Finish** to close the installer; you will have the option of launching *Cinema* Client.



Figure 48. Setup dialog – Completed

10. The *Odyssey Cinema* application is now installed. Launch the application.
11. The first time the application is launched on a computer, you may see the warning shown in **Figure 49**: “The application’s digital signature cannot be verified.” Check the “Always trust ...” checkbox to prevent the warning from displaying again, and then click **Run**.

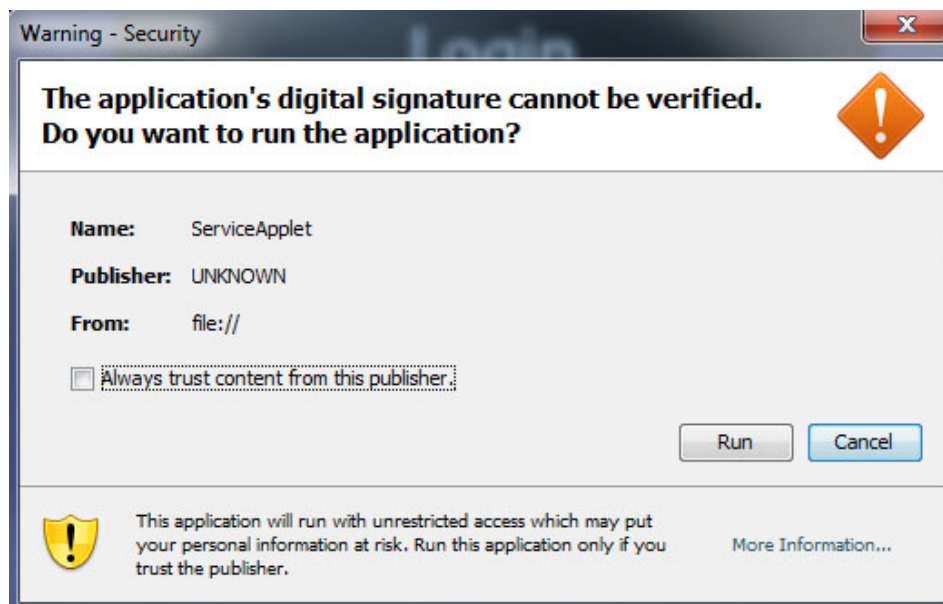

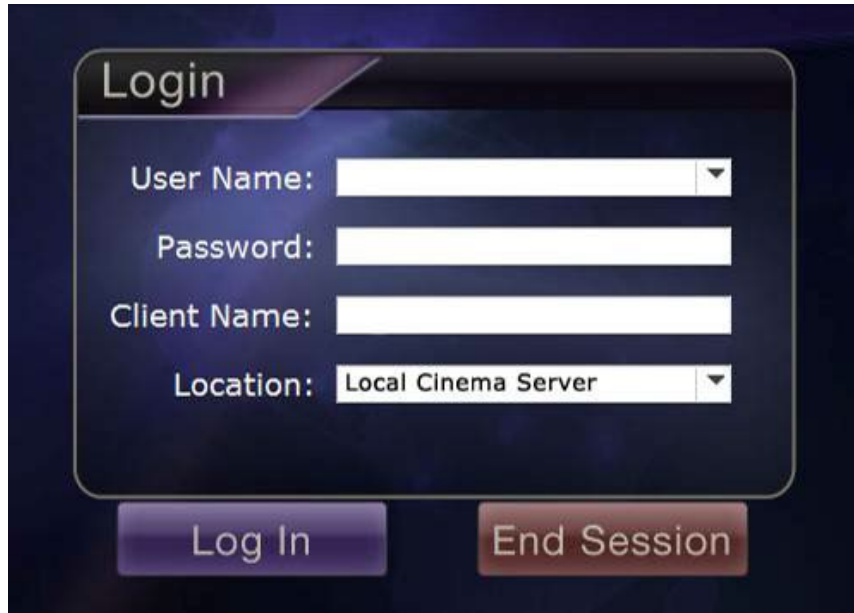


Figure 49. Warning screen regarding application’s digital signature

- When the Client starts, log in with your provided User Name, Password, Client Name, and Location to verify the installation and network connectivity.

 **Note:** Login is required every time the application launches. The first time the application is run the login requires a User Name, Password, and Location and the Client Name assigned to the computer. Subsequent logins require only the User Name, Password, and a Location. The following graphics (**Figure 50** and **Figure 51**) show the screens for the first and for subsequent standard logins.



The image shows a dark-themed login dialog box titled "Login". It contains four input fields: "User Name" (a dropdown menu), "Password" (a text field), "Client Name" (a text field), and "Location" (a dropdown menu with "Local Cinema Server" selected). Below the input fields are two buttons: "Log In" and "End Session".

Figure 50. First login dialog



The image shows a dark-themed login dialog box titled "Login". It contains three input fields: "User Name" (a dropdown menu with "John.Doe" selected), "Password" (a text field with masked characters), and "Location" (a dropdown menu with "Local Cinema Server" selected). Below the input fields are two buttons: "Log In" and "End Session".

Figure 51. Subsequent standard login dialog

The installation adds a *Cinema* shortcut to the desktop. The desktop icon (**Figure 52**) runs *Cinema* in the default “windowed” mode.

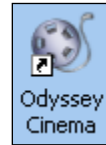


Figure 52. Desktop shortcut

Installation also adds two shortcuts to the Windows Start menu (**Figure 53**, which shows shortcuts from two different Windows versions). The first, *Odyssey Cinema*, is for the default mode, “windowed” (**Figure 54**). The second is *Odyssey Cinema Full-screen* (**Figure 55**).

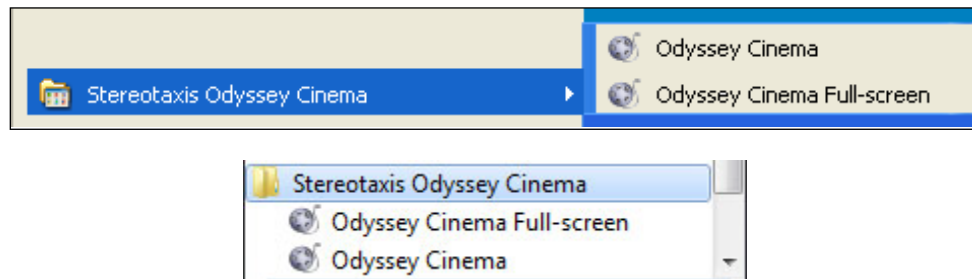


Figure 53. Two versions of Start menu shortcuts



Figure 54. Main Menu in windowed mode



Figure 55. Main Menu in full screen mode

13. If a Windows Security Alert appears (**Figure 56**), check the first box under “Allow Java™ Platform SE binary to communicate on these networks.” Then click the **Allow access** button. The *Odyssey Cinema* Client Main Menu reappears.

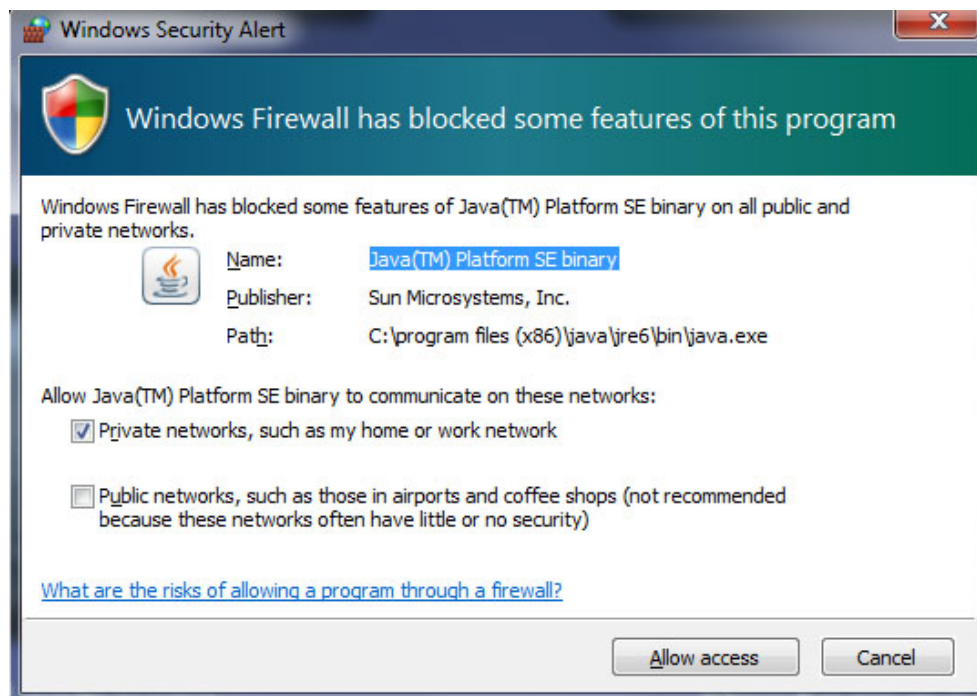


Figure 56. Windows Firewall message

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